

Year Level Plan		Year 10		The Arts - Visual Arts			
		Semester 1		Semester 2			
Unit 1 Australian Art		Unit 2 Australian Designers		Unit 1 Surrealism and Dada		Unit 2 Conceptual Art	
<p>Students</p> <ul style="list-style-type: none"> • build on their awareness of how and why artists, craftspeople and designers realise their ideas through different visual representations, practices, processes and viewpoints • refine their personal aesthetic through working and responding perceptively and conceptually as an artist, craftsperson, designer or audience • identify and explain, using appropriate visual language, how artists and audiences interpret artworks through explorations of different viewpoints • research and analyse the characteristics, qualities, properties and constraints of materials, technologies and processes across a range of forms, styles, practices and viewpoints • adapt, manipulate, deconstruct and reinvent techniques, styles and processes to make visual artworks that are cross-media or cross-form • draw on artworks from a range of cultures, times and locations as they experience visual arts • explore the influences of Aboriginal and Torres Strait Islander Peoples and those of the Asia region • learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies • reflect on the development of different traditional and contemporary styles and how artists can be identified through the style of their artworks as they explore different forms in visual arts • identify the social relationships that have developed between Aboriginal and Torres Strait Islander people and other cultures in Australia, and explore how these are reflected in developments of forms and styles in visual arts • use historical and conceptual explanations to critically reflect on the contribution of visual arts practitioners as they make and respond to visual artworks • adapt ideas, representations and practices from selected artists and use them to inform their own personal aesthetic when producing a series of artworks that are conceptually linked, and present their series to an audience • extend their understanding of safe visual 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Assessment Tasks							
<p>Task 1: Art Catalogue Task 2: 2D Painting Task 3: Sculpture</p>		<p>Task 1: Design Folio Task 2: Oral Powerpoint Presentation</p>		<p>Task 1: Research Assignment Task 2: Mixed Media Drawing Task 3: 3D Sculpture</p>		<p>Task 1: Conceptual 2D/3D Folio Task 2: Contemporary Art Research</p>	