

Year Level Plan		Year 9		The Arts - Visual Arts			
Semester 1		Semester 2		Semester 1		Semester 2	
Unit 1 Impressions		Unit 2 Expressions		Unit 1 Traditional Culture		Unit 2 Contemporary Culture	
<p>Students</p> <ul style="list-style-type: none"> • build on their awareness of how and why artists, craftspeople and designers realise their ideas through different visual representations, practices, processes and viewpoints • refine their personal aesthetic through working and responding perceptively and conceptually as an artist, craftsperson, designer or audience • identify and explain, using appropriate visual language, how artists and audiences interpret artworks through explorations of different viewpoints • research and analyse the characteristics, qualities, properties and constraints of materials, technologies and processes across a range of forms, styles, practices and viewpoints • adapt, manipulate, deconstruct and reinvent techniques, styles and processes to make visual artworks that are cross-media or cross-form • draw on artworks from a range of cultures, times and locations as they experience visual arts • explore the influences of Aboriginal and Torres Strait Islander Peoples and those of the Asia region • learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies • reflect on the development of different traditional and contemporary styles and how artists can be identified through the style of their artworks as they explore different forms in visual arts • identify the social relationships that have developed between Aboriginal and Torres Strait Islander people and other cultures in Australia, and explore how these are reflected in developments of forms and styles in visual arts • use historical and conceptual explanations to critically reflect on the contribution of visual arts practitioners as they make and respond to visual artworks • adapt ideas, representations and practices from selected artists and use them to inform their own personal aesthetic when producing a series of artworks that are conceptually linked, and present their series to an audience • extend their understanding of safe visual arts practices and choose to use sustainable materials, techniques and technologies • build on their experience from the previous band to develop their understanding of the roles of artists and audiences. 		<p>Students</p> <ul style="list-style-type: none"> • build on their awareness of how and why artists, craftspeople and designers realise their ideas through different visual representations, practices, processes and viewpoints • refine their personal aesthetic through working and responding perceptively and conceptually as an artist, craftsperson, designer or audience • identify and explain, using appropriate visual language, how artists and audiences interpret artworks through explorations of different viewpoints • research and analyse the characteristics, qualities, properties and constraints of materials, technologies and processes across a range of forms, styles, practices and viewpoints • adapt, manipulate, deconstruct and reinvent techniques, styles and processes to make 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Assessment Tasks							
<p>Task 1: Impressionist Research Assignment Task 2: Impressionist Painting</p>		<p>Task 1: Oral Powerpoint Presentation Task 2: Expressionist Lino Print Task 3: Cubist Sculpture</p>		<p>Task 1: Traditional Culture Research Task 2: Culture Mask Task 3: Tattoo Etching</p>		<p>Task 1: Contemporary Culture Report Task 2: Contemporary Culture Folio</p>	