



Craigslea State High School

Essential English - Year 11



Unit	Unit Objective	Task Description	Dates
Unit 1: Language That Works	Students explore how meaning is communicated in contemporary texts developed for and used in a work context. They consider the various ways in which these texts communicate information, ideas and perspectives. Students also identify, consider and explain language choices and the organisational features of texts and their impact on meaning.	FIA1: Students will construct structured paragraph responses in exam conditions to explain the representations of identities and concepts within two stimulus texts (one seen and one unseen). Mode: Written Text type: Paragraph Responses Length: 400-600 words total	Notice of Task: Seen and Unseen Exam Date: Term 1 Week 8 (Block Exams) 15 – 19 March
	Students use their knowledge of how meaning is communicated in work-related texts to explore texts used to describe and promote various occupations. They explore how the relationships between context, purpose and audience create meaning in work-related texts. Students apply these understandings to their own promotion of a particular industry and career pathway.	FIA2: Students will create a multimodal presentation for an upcoming careers and employment expo, to promote a possible job opportunity and inform job seekers about the job requirements and opportunities. Pre-recorded submission allowed. Mode: Spoken Text type: Multimodal Presentation Length: 4 – 6 minutes	Notice of Task: 4 weeks Task Due: Term 2 Week 8 7 – 11 June
Unit 2: Texts and Human Experiences	Students read, listen to and view a range of reflective and nonfiction texts about inspirational people and stories of overcoming adversity, contemporary heroes or role models, people from diverse cultures and places. They explore how different perspectives, ideas, cultural assumptions, attitudes, values and beliefs are communicated through textual representations of a range of human experiences	FIA3: Students will create video essay explaining the representations of a concept in a biographical film, constructing a perspective on the film's message, subject matter and film techniques. Mode: Spoken Text type: Video Essay Length: 4-6 minutes	Notice of Task: 4 weeks Task Due: Term 3 Week 7 23 – 27 August
	Students respond to a variety of reflective and nonfiction texts by creating texts of their own for a variety of purposes and audiences. They identify audience and purpose and consider how meaning is shaped in nonfiction texts to invite audiences to accept a particular point of view. Student then apply this knowledge when creating texts that reflect on their own life and experiences	FIA4: Students are to select a personal photograph and write a memoir reflecting on the experience behind that photograph. Whilst entertaining their readers, they invite them to accept a point of view on their representation of the experience. Mode: Written Text type: Creative narrative Length: 500 – 800 words	Notice of Task: 4 weeks Task Due: Term 4 Week 4 25 – 29 October