



Craig'slea State High School

English Faculty - Year 10



Unit	Unit Objective	Task Description	Dates
The Rise of Superhero Stories	Students engage with a variety of superhero narrative extracts to understand the ways that these stories have emerged from both historical and contemporary contexts. They examine the cultural significance of superhero stories and the ways that these texts respond to real-world social and ethical issues.	FORMATIVE TASK: Students present a speech that explains and justifies their understanding of the ways that superhero stories respond to social and ethical issues. They propose an original superhero storyline and explain how it represents and responds to a current social or ethical issue of their own choosing (3 minutes). Mode: Spoken Text type: Presentation Length: 3 minutes	Notice of Task: 3 weeks' notice Task Due: Term 1, End of Week 6
		SUMMATIVE TASK: Students create a narrative (500-600 words) which demonstrates a chapter or segment of an original superhero's journey. Their narrative uses a variety of language features and text structures to articulate ideas about a social or ethical issue of their own choosing. Mode: Written Text type: Imaginative Response Length: 800-1000 words	Notice of Task: 3 weeks' notice Task Due: Term 1 Week 9
Smile and be a Villain: Representations of Revenge in Shakespeare	Students explore The Merchant of Venice and Othello to examine different representations of the concept of revenge. They will compare and contrast the actions and characterisation of different characters across the two Shakespearean texts. They will also determine the ways that each text are designed to shape and position audience responses.	FORMATIVE TASK: Students contribute to an online discussion on the Learning Place. They develop and justify their own interpretations of texts and evaluate other interpretations analysing the evidence to support them. Mode: Online Forum Text type: Written Length: 400 words	Task completed by end of Term 2 Week 6
		SUMMATIVE TASK: Students construct an analytical essay that justifies their interpretation of the representations of the concept of revenge in Shakespeare's work. They compare and contrast perspectives on both texts through the development of logical arguments (500-600 words). Mode: Written Text type: Analytical Essay Length: 500-600 words	Notice of Task: 4 weeks' notice Task Due: Term 2 Week 9
This Much is True: Evaluating Bias in Documentaries	Students will examine a variety of documentary texts that each address real world issues from a variety of perspectives. They examine how text structures, language features and the arrangement of information within documentaries position audiences to respond to people, cultures, places, events and concepts. Students evaluate how filmmakers use text structures and language features within their documentaries to create persuasive bias.	FORMATIVE TASK: Students view an excerpt of The Story of Us with Morgan Freeman (Victoria Khan interview Ep.1). They compose a short answer response to explain the ways language features, images and vocabulary have been manipulated to achieve particular effects and develop individual style. Mode: Written Text type: Short Response Length: 200-300 words	Notice of Task: 2 weeks' notice Task Due: Term 3 Week 5
		SUMMATIVE TASK: Students evaluate how a particular filmmaker uses text structures and language features within their documentary to present a social, moral or ethical position on an issue. Students present this evaluation in the form of a literary article (600 - 800 words) that would be suitable for publication in a young adult literary magazine. Mode: Written Text type: Literary Article Length: 70 min exam	Notice of Task: 4 weeks' notice Task Due: Term 3 Week 10



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A Device to Ignite the Imagination: Human Experience in Classic Novels	Students will read, analyse and evaluate a novel that explores an issue based on human experience and/or interpersonal relationships, and is relevant to society. They consider links between values, beliefs and assumptions and the social, moral and ethical positions of authors. Students examine narrative viewpoint, characterisation and plot structures.	FORMATIVE TASK: Students analyse and evaluate an interpretation of their novel within a paragraph (200 words). Mode: Written Text type: Short Response Length: 200 words	Notice of Task: 2 weeks' notice Task Due: Term 4 Week
		SUMMATIVE ASSIGNMENT TASK: Students construct and present an argument that evaluates a resistant interpretation by analysing its strengths and limitations then extend on this interpretation by refuting or endorsing their argument, ensuring their points are justified using new supporting evidence from the novel (4-5 minutes). Mode: Spoken Text type: Speech Length: 4-5 minutes	Notice of Task: 4 weeks' notice Task Due: Term 4 Week 8