

Craigslea Music Academy



Instrumental Music



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Instrumental Music Coordinator
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Overview

This program provides students with the opportunity to learn a woodwind, brass, percussion or string instrument in addition to their timetabled subject selections.

Aims and Philosophy

The aims of the Instrumental Music Program at the Craigslea Music Campus are to:

- Provide an extra dimension to the school’s music programs ensuring that educational outcomes are maximised for all students.
- Provide an opportunity for musical development of students through instrumental instruction on a group basis.
- Provide ensemble experience for students that develop ensemble performance skills as an integral part of their music education through: Concert Bands, Orchestras, String Orchestras and Stage Bands.



Expectations of Students

To participate in this program, each student must agree to;

- Practice regularly
- Attend one weekly lesson
- Participate in at least one core school ensemble. This includes rehearsals, performances, concerts and competitions for that group.
- Abide by school rules regarding behaviour and dress.

Staffing



Principal

Mr Mark Farwell

Head of Department (The Arts)

Mrs Jennifer Pedder

jpedd12@eq.edu.au

Instrumental Music Teachers

Ms Christine Jabs (Multi)

cjabs1@eq.edu.au

Ms Amanda Jerram (Strings)

ajerr2@eq.edu.au

Mr Brenden Schick (Percussion)

bschi37@eq.edu.au

Mrs Lisa Allely (Multi)

lmall38@eq.edu.au

Mr Simon Foster (Woodwind)

sfost109@eq.edu.au

Ms Julianna Kim (Strings)

jkim270@eq.edu.au

Classroom Music Teachers & Vocal Program

Mrs Teresa Broomhall

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Mrs Genevieve Milne

gmln3@eq.edu.au

Mrs Jen Pedder

jpedd12@eq.edu.au

Ms Hannah Wallace

hwall106@eq.edu.au

Ms Anna Ringrose

aring31@eq.edu.au

Enrolments

All students entering our school from an EQ instrumental music program will be automatically enrolled into our program, with the expectancy that they are a minimum Level 2 in the EQ Instrumental Music Curriculum.

The music program may accept beginner applications on cello, double bass, oboe, bassoon, French horn, trombone and tuba only. Electric Guitar, Piano, Keyboard and Acoustic Guitar are **not included** in the instrumental music curriculum. If your child is an advanced electric guitarist or pianist (and can read music) they will be considered for stage band, big band, or accompanying ensembles as required. These are limited and highly sought after positions which are allocated after an audition process at the discretion of the teacher.

We regularly have requests from students who wish to start a second (or third) instrument. Please note the following criteria;

- Staff members will consult regarding the suitability of the application
- Students must be achieving an 'A' standard on their current instrument before applying for a second.
- Students must be adhering to attendance policies on their current instrument.
- Students must provide their own instrument, unless it is an exotic instrument we require in an ensemble.
- Lessons can only be provided if a vacancy exists. These may be on a week on/week off rotations to limit time out of class.
- Students may be invited by an instrumental music teacher to trial another instrument, if the student is demonstrating the necessary skills required.
- Students must maintain good grades on each instrument to remain on this agreement.
- Students are unable to change from one beginner place to another, as resources and lesson places are limited.

Performance Groups

Performance groups are:

- Symphonic Wind Ensemble
- Concert Band
- Chamber Winds
- Big Band
- Stage Band
- Percussion Ensemble
- Caledonia String Orchestra
- MacKenzie String Orchestra
- Vocal Groups (3)
- String Quartet/Quintet



External Musical Opportunities

Students are given the opportunity to participate in extension activities for their music in a solo capacity. Creative Generation, MOST, State Honours Ensemble Program, Metropolitan Symphony Orchestra and community band involvement is encouraged. Staff will promote these opportunities to students, however the onus is on the parent to provide transport and arrangements for the events. Paperwork deadlines must be adhered to, and all supervision is the responsibility of the parent.

Creative Generation is an annual event for Education Queensland. The Music Department will pre-audition students for this event and enter students if they achieve the required standard.

Cost

Instrumental tuition is free; however, students are asked to make a contribution towards music, equipment and other equipment. This contribution is collected as part of the annual levies and will be invoiced in Term 1. This levy is \$80 per student.

Students making use of a school loan instrument are asked to pay a \$100 instrument charge to assist in covering costs of servicing and general maintenance.

All levies and loan instrument charges are non-refundable.

Timetables

Instrumental lessons are scheduled on a rotational basis to ensure students attend their lesson in a different period each week. Timetables are published on the music block noticeboard at the beginning of each semester and copies are available for every student. Timetables are also emailed to parents on the email list. It is the student's responsibility to refer to the timetable and know when his/her lessons occur. If it is not possible for a student to attend their lesson, the teacher must be informed prior to the scheduled time.



Reporting

Results for Instrumental Music are included in the end of semester reports. Results take into consideration literacy, technique, performance, behaviour and effort. Students must be maintaining an acceptable level of effort and behaviour in ALL subjects to retain their place in the Instrumental Music Program and Craigslea Volleyball Academy.

Instrumental Music QCAA Recognised Study

The department's instrumental music curriculum has been approved as a QCAA recognised study, allowing Year 11-12 students to obtain 1 QCE credit point when completing each of levels 7-10 of the curriculum. The conditions around these points require weekly contact time of 1 x 1hr rehearsal and 1 x 35 minute group lesson, comprising of 55 contact hours across 37 weeks & data recording to be retained for the purpose of state-wide moderation and random sampling processes. This is magnificent recognition for the years of hard work and commitment to participate in our instrumental music program.

Student Activities when Co-Curricular Commitments Clash

At Craigslea we believe in the balanced growth of every student and we encourage every child to do their best academically and to be involved in the sporting and cultural life of the school.

The most committed students can find themselves in a position where they have clashing cultural, service and sporting commitments. Directors are dedicated to students doing justice to all their activities.

If a clash occurs, students are expected to act responsibly and discuss the clash with the directors of both activities. In most cases, a satisfactory compromise will be reached where the student will still be able to participate in both activities in a shared manner if the overall standard of the activity will not be compromised.

For example, in the case of a sport where there are three training sessions a week and a musical group has one rehearsal, the student might miss one of the training sessions to attend rehearsal on the understanding that the student will make up the training in his own time. If a musical ensemble has two rehearsals each week, the student might miss one rehearsal in the week on the understanding that any missed material will be caught up.

It is recognised, that in some elite groups, a clearly overcommitted student will have to forego participation in one of the activities in the interests of fairness to all concerned.

Camps and Tours

A camp is held every second year for all members of school bands and ensembles. The purpose of the camp is to provide the opportunity for intensive rehearsal and develop a team spirit within the program. All members of school bands and ensembles are expected to participate in the music camp. Craigslea SHS is well known for its community engagement through touring. Tours have included New Zealand, Fraser Coast, Sydney, Gold Coast, Tasmania and Gladstone. Tour destinations will be announced 18 months prior to departure to allow for maximum participation.



Loan Instruments and Repairs

Craigslea SHS owns some instruments which can be loaned to students. These instruments are generally larger, more expensive instruments and are usually issued on a yearly basis.

A Loan Agreement Form (External Request for Equipment - EDQUIP EQ11) must be completed for each instrument and held with school records and subject to audit.

Students using a school loan instruments will be invoiced an additional \$100 per instrument to cover the costs of servicing, repairs and maintenance.

Owing to the large number of school instruments in use at Craigslea, it is not possible for teachers to transport instruments for immediate repair. We ask parents and students let us know about the repair as soon as you notice it (unless we discover it first). We will discuss what repairs need to be completed. Students will then be given a repair note to authorise the repair at our preferred repairer. Please present this at the repairer and they will invoice the school directly. It is always a good idea to telephone repair shops ahead as they tend to experience busy times. It is important that all instruments are well maintained.

Music Performance Uniform

To ensure a polished presentation of all our music ensembles, we have a compulsory music uniform in place. In most cases, we perform in the formal music uniform, but for some casual performances, e.g. outdoors/tours, students are asked to wear the casual uniform.

The Music Performance Uniform consists of:

- Formal** - Black trousers, black socks, black covered shoes and black performance shirt. The shirt is \$50 and available to order from the Uniform Shop.
- Casual** - Music Polo Shirt and blue denim jeans. The Music Polo Shirt is \$25.

Wearing of Music Uniform is compulsory for all performances.

Music Folders are essential to keep our music in good condition. These can be purchased from the Uniform Shop for \$18.



Termination

A student may be removed from the program at the discretion of the parent/caregiver by contacting the Head of Department directly or emailing Jennifer Pedder (jpedd12@eq.edu.au). Following a discussion with the Head of Department the student must finalise any loan hire arrangements and return all music to the conductor. The administration may also exclude a student from the program if he/she does not make steady progress either through lack of practice, aptitude or attendance at classes, rehearsals and performances.

Facilities

The Music Block is open each day from approximately 8.00am - 3.15pm (depending on staff availability). Students are welcome to leave their instruments in the music store room, but no responsibility is taken by the school while the instrument is in that area. There is a coded key lock on the music store room, and music students will be provided this code at the beginning of the school year. Music folders are to be named and left beside the instrument.

All rehearsals and lessons take place in the Music Block (J Block).

Resources

All woodwind/brass and percussion students will work from the following books;

- Essential Elements Book 1 and 2
- Essential Technique (Book 3)
- Tradition of Excellence - Technique and Musicianship

Strings:

- String Basics by Terry Shade and Jeremy Woolstenhulme, Vol 1, 2 or 3 as required.

You may be asked to purchase a minimal amount of additional music to ensure your student's experience is maximised.

A **Music Folder** is to be purchased from the Uniform Shop for \$18.

Instrumental Music Awards

Instrumental music special awards are presented to students at Awards Night every year. The junior prize is open to students in Years 7 to 9 and senior prizes are for students in Years 10 to 12. Attendance, behaviour and conduct are major factors in the selection criteria. The criterion for each prize is as follows:



Musical Excellence

Any student who:

- displays consistent excellence in performance
- displays a positive and motivational influence within the ensemble
- demonstrates excellence in all levels of musicianship.

Outstanding Dedication

Any student who:

- has demonstrated exceptional commitment to the efficiency and success of the music program
- demonstrated total commitment in rehearsal and concert attendance
- has shown diligence in home practice and rehearsal preparation.

Rising Star

Any student who:

- displays musical potential
- has participated positively in all aspects of the music program
- has shown a willingness to extend personal skills and knowledge with relevance to their instrumental studies.

Craigslea High Instrumental Music Parent Support (CHIMPS)

“CHIMPS” is an invaluable parent body, which represents families involved in the Instrumental Music program. The purpose of CHIMPS is to support the Music program as a whole by providing input, fundraising, organisation of musical events, and developing community partnerships. Meetings are held once a term.



Missing from Class - Answers to Parents' Concerns about Classroom 'Pull-Out'

The scheduling of music lessons during the busy school day can be quite a challenge. Many schools schedule students on a weekly rotating basis: one week the new musician leaves his or her 1st period class for instrument lessons, the following week music lessons take place during the 2nd period class, and so on. Parents often express concern that the loss of this classroom time will have a detrimental effect on their children's academic performance. Several studies have addressed this concern.

Kvet studied over 2000 students in four different school districts and discovered that children who were removed from class to study music did not demonstrate any decrease in their reading, language, and math abilities as compared to their non-musical schoolmates. Earlier studies by Friedman** and by Groff** had also produced the same results. In all three studies, the students were matched for variables such as age, gender, I.Q., and cumulative achievement. Additionally, the researchers' results held true despite differences in school size and socioeconomic level.

Parents need not worry that missed class time due to music instruction will adversely affect their child's report card. In fact, teachers and parents may well observe that music participation leads to greater success with other academic challenges!

*1985 Kvet **1963 Friedman **1963 Groff

A number of studies have examined the relationship between music instruction and reading skills. In one study*, 110 third graders were divided into two groups, equally matched on I.Q., gender, reading ability, and spelling ability. The students in the experimental group, however, received 25 weeks of instrumental instruction (using stringed instruments). The control group received no such instruction.

By the end of the study, the students receiving the music instruction were reading at a level almost 2 months ahead of those who were not provided with music education. Furthermore, when the achievements of the low readers in each group were compared, it was discovered that the students in the music group had progressed a full 3 1/2 months beyond their counterparts in the control group.

These findings are consistent with other, similar research, all of which point out that learning to play a musical instrument will augment the reading ability of the young musician. In addition, Pelletier's work demonstrates that the practice of discouraging or prohibiting the lower-achieving student from participation in music lessons is unwarranted. Music education has been shown to enhance, not hinder, students' performance in other academics.

