

## Craigslea Music Academy



# Instrumental Music and Vocal Lessons



**2026**

**Table of Contents** **Page**

- Aims and Philosophy ..... 1
- Expectations of Students ..... 1
- Staffing ..... 1
- Enrolments ..... 2
- Performance Groups ..... 2
- External Musical Opportunities ..... 2
- Cost ..... 3
- Timetables ..... 3
- Reporting ..... 3
- Instrumental Music QCAA Recognised Study ..... 3
- Student Activities when Co-Curricular Commitments Clash ..... 3
- Camps and Tours ..... 4
- Loan Instruments and Repairs..... 4
- Music Performance Uniform ..... 5
- Termination ..... 5
- Facilities ..... 5
- Resources ..... 5
- Craigslea High Instrumental Music Parent Support (CHIMPS) ..... 6
- Missing from Class - Answers to Parents’ Concerns about Classroom ‘Pull-Out’ .  
6



## Overview

This program provides students with the opportunity to learn a woodwind, brass, percussion, string instrument and vocal in addition to their timetabled subject selections.

## Aims and Philosophy

The aims of the Instrumental and Vocal Music Program at the Craigslea Music Campus are to:

- Provide an extra dimension to the school’s music programs ensuring that educational outcomes are maximised for all students.
- Provide an opportunity for musical development of students through instrumental and vocal instruction on a group basis.
- Provide ensemble experience for students that develop ensemble performance skills as an integral part of their music education through: Concert Bands, Orchestras, String Orchestras, Stage Bands and Choirs.



## Expectations of Students

To participate in this program, each student must agree to;

- Practice regularly
- Attend one weekly lesson
- Participate in at least one core school ensemble. This includes rehearsals, performances, concerts and competitions for that group.
- Abide by school rules regarding behaviour and dress.

## Staffing



<b>Principal</b>	
Mr Mick Leigh	
<b>Head of Department (The Arts)</b>	
Mrs Jennifer Pedder	<a href="mailto:jpedd12@eq.edu.au">jpedd12@eq.edu.au</a>
<b>Instrumental Music Teachers</b>	
Brenden Schick (Percussion)	<a href="mailto:bschi37@eq.edu.au">bschi37@eq.edu.au</a>
Mrs Lisa Allely (Multi)	<a href="mailto:lmall38@eq.edu.au">lmall38@eq.edu.au</a>
Mr Simon Foster (Woodwind)	<a href="mailto:sfost109@eq.edu.au">sfost109@eq.edu.au</a>
Ms Jenn Owens (Brass)	<a href="mailto:jowen163@eq.edu.au">jowen163@eq.edu.au</a>
Ms Julianna Kim (Strings)	<a href="mailto:jkim270@eq.edu.au">jkim270@eq.edu.au</a>
<b>Classroom Music Teachers and Vocal Program</b>	
Mrs Genevieve Milne	<a href="mailto:gmiln3@eq.edu.au">gmiln3@eq.edu.au</a>
Mrs Jenn Pedder	<a href="mailto:jpedd12@eq.edu.au">jpedd12@eq.edu.au</a>
Ms Hannah Wallace	<a href="mailto:hwall106@eq.edu.au">hwall106@eq.edu.au</a>
Miss Paris Hicks	<a href="mailto:pkhic0@eq.edu.au">pkhic0@eq.edu.au</a>

## Instrumental Music Enrolments

All students entering our school from an EQ Instrumental Music program will be automatically enrolled into our program, with the expectancy that they are a minimum Level 2 in the EQ Instrumental Music Curriculum.

The Instrumental Music Program may accept beginner applications on cello, double bass, oboe, bassoon, French horn, trombone and tuba only. Electric Guitar, Piano, Keyboard and Acoustic Guitar are **not included** in the instrumental music curriculum. If your child is an advanced electric guitarist or pianist (and can read music) they will be considered for stage band, big band, or accompanying ensembles as required. These are limited and highly sought after positions which are allocated after an audition process at the discretion of the teacher. We regularly have requests from students who wish to start a second (or third) instrument. Please note the following criteria;

- Staff members will consult regarding the suitability of the application
- Students must be achieving an 'A' standard on their current instrument before applying for a second.
- Students must be adhering to attendance policies on their current instrument.
- Students must provide their own instrument, unless it is an exotic instrument we require in an ensemble.
- Lessons can only be provided if a vacancy exists. These may be on a week on/week off rotations to limit time out of class.

## Vocal Lesson Enrolments

An enrolment form is to be submitted with the [2027 Enrolment Pack](#) or alternatively through an online application, under the '[Instrumental Music and Vocal Lessons](#)' page of our school website.

Auditions will be held in Week 2 of Term 1, 2027, to determine vocal types and group allocation.

Lessons will commence in Week 3 of Term 1 2027.

## Performance Groups

- Symphonic Wind Ensemble
- Concert Band
- Big Band
- Stage Band
- Percussion Ensemble
- Caledonia String Orchestra
- MacKenzie String Orchestra
- Vocal Groups (Chamber Choir, Melodia & Bassline)
- String Quartet/Quintet



## External Musical Opportunities

Students are given the opportunity to participate in extension activities for their music in a solo capacity. Creative Generation, MOST, State Honours Ensemble Program, Metropolitan Symphony Orchestra and community band involvement is encouraged. Staff will promote these opportunities to students; however, the onus is on the parent to provide transport and arrangements for the events. Paperwork deadlines must be adhered to, and all supervision is the responsibility of the parent.

Creative Generation is an annual event for Education Queensland. The Music Department will pre-audition students for this event and enter students if they achieve the required standard.

## Cost

Instrumental Music tuition is free; however, students are asked to make a contribution towards music, equipment and other equipment. This contribution is collected as part of the annual levies and will be invoiced in Term 1. This levy is \$80 per student. The levy for vocal tuition is \$50 per student.

Students making use of a school loan instrument are asked to pay a \$100 instrument charge to assist in covering costs of servicing and general maintenance.

All levies and loan instrument charges are non-refundable.

## Timetables

Instrumental Music and Vocal Lessons are scheduled on a rotational basis to ensure students attend their lesson in a different period each week. Timetables are published on the music block noticeboard at the beginning of each semester and copies are available for every student. Timetables are also emailed to parents on the email list. It is the student's responsibility to refer to the timetable and know when his/her lessons occur. If it is not possible for a student to attend the lesson, the teacher must be informed prior to the scheduled time.



## Reporting

Results for Instrumental Music and Vocal Music are included in the end of semester reports. Results take into consideration literacy, technique, performance, behaviour and effort. Students must be maintaining an acceptable level of effort and behaviour in ALL subjects to retain their place.

## Instrumental Music QCAA Recognised Study

The department's Instrumental Music curriculum has been approved as a QCAA recognised study, allowing Year 11-12 students to obtain 1 QCE credit point when completing each of levels 7-10 of the curriculum. The conditions around these points require weekly contact time of 1 x 1hr rehearsal and 1 x 35-minute group lesson, comprising of 55 contact hours across 37 weeks & data recording to be retained for the purpose of state-wide moderation and random sampling processes.

## Student Activities when Co-Curricular Commitments Clash

At Craigslea, we believe in the balanced growth of every student and we encourage every child to do their best academically and to be involved in the sporting and cultural life of the school.

The most committed students can find themselves in a position where they have clashing cultural, service and sporting commitments. Directors are dedicated to students doing justice to all their activities.

If a clash occurs, students are expected to act responsibly and discuss the clash with the directors of both activities. In most cases, a satisfactory compromise will be reached where the student will still be able to participate in both activities in a shared manner if the overall standard of the activity will not be compromised.

## Camps and Tours

A camp is held every second year for all members of school bands and vocal ensembles. The purpose of the camp is to provide the opportunity for intensive rehearsal and develop a team spirit within the program. All members of school bands and ensembles are expected to participate in the music camp. Craigslea SHS is well known for its community engagement through touring. Tours have included New Zealand, Fraser Coast, Sydney, Gold Coast, Tasmania and Gladstone. Tour destinations will be announced 18 months prior to departure to allow for maximum participation.



## Loan Instruments and Repairs

Craigslea SHS owns some instruments which can be loaned to students. These instruments are generally larger, more expensive instruments and are usually issued on a yearly basis.

A Loan Agreement Form (External Request for Equipment - EDQUIP EQ11) must be completed for each instrument and held with school records and subject to audit.

Students using a school loan instrument will be invoiced an additional \$100 per instrument to cover the costs of servicing, repairs and maintenance.

Owing to the large number of school instruments in use at Craigslea, it is not possible for teachers to transport instruments for immediate repair. We ask parents and students let us know about the repair as soon as you notice it (unless we discover it first). We will discuss what repairs need to be completed. Students will then be given a repair note to authorise the repair at our preferred repairer. Please present this at the repairer and they will invoice the school directly. It is always a good idea to telephone repair shops ahead as they tend to experience busy times. It is important that all instruments are well maintained.



## Music Performance Uniform

To ensure a polished presentation of all our instrumental music ensembles, we have a compulsory music uniform in place. In most cases, we perform in the formal music uniform, but for some casual performances, e.g. outdoors/tours, students are asked to wear the casual uniform.

The Music Performance Uniform consists of:

**Formal** - Black trousers, black socks, black covered shoes and black performance shirt. The shirt available to order from the Uniform Shop.

**Casual** - Music Polo Shirt and blue denim jeans.

**Wearing of Music Uniform is compulsory for all performances.**

There is no additional cost for choir uniforms.

**Music Folders** are essential to keep our music in good condition. These can be purchased from the Uniform Shop.



## Termination

A student may be removed from the program at the discretion of the parent/caregiver by contacting the Head of Department directly or emailing Jennifer Pedder (jpedd12@eq.edu.au). Following a discussion with the Head of Department the student must finalise any loan hire arrangements and return all music to the conductor. The administration may also exclude a student from the program if he/she does not make steady progress either through lack of practice, aptitude or attendance at classes, rehearsals and performances.

## Facilities

The Music Block is open each day from approximately 8.00am - 3.15pm (depending on staff availability). Students are welcome to leave their instruments in the music room, but no responsibility is taken by the school while the instrument is in that area. Music folders are to be named and left beside the instrument.

All rehearsals and lessons take place in the Music Block (K Block).

## Resources

All woodwind/brass and percussion students will work from the following books;

- Essential Elements Book 1 and 2
- Essential Technique (Book 3)
- Tradition of Excellence - Technique and Musicianship

Strings:

- String Basics by Terry Shade and Jeremy Woolstenhulme, Vol 1, 2 or 3 as required.

You may be asked to purchase a minimal amount of additional music to ensure your student's experience is maximised.

A **Music Folder** is to be purchased from the Uniform Shop.

All vocal music is provided by the ensemble director.

## Craiglea High Instrumental Music Parent Support (CHAMPS)

“CHAMPS” is an invaluable parent body, which represents families involved in the Instrumental Music Program and The Arts. The purpose of CHAMPS is to support the Instrumental Music Program and The Arts as a whole by providing input, fundraising, organisation of musical events, and developing community partnerships. Meetings are held once a term.



## Missing from Class - Answers to Parents' Concerns about Classroom 'Pull-Out'

The scheduling of music lessons during the busy school day can be quite a challenge. Many schools schedule students on a weekly rotating basis: one week the new musician leaves his or her 1st period class for instrument lessons, the following week music lessons take place during the 2nd period class, and so on. Parents often express concern that the loss of this classroom time will have a detrimental effect on their children's academic performance. Several studies have addressed this concern.

