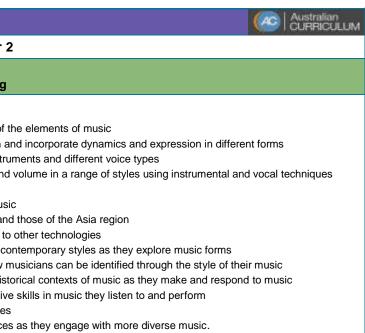


....Educating Global Citizens

Year Level Plan	Year 10 The Arts - Signature Music Program			
	Semester 1		Semester 2	
		Unit 1 Vocal Music	-	Init 2 anging
In this unit, students: continue to develop their aural skills as they build on their understanding and use of the elements of music extend their understanding and use of more complex rhythms and diversity of pitch and incorporate dynamics and expression in different forms extend their understanding of their role within an ensemble as they control tone and volume in a range of styles using instrumental and vocal techniques extend technical and expressive skills in performance from the previous band draw on music from a range of cultures, times and locations as they experience music explore the music and influences of Aboriginal and Torres Strait Islander Peoples and those of the Asia region learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies learn that over time there has been further development of different traditional and contemporary styles as they explore music forms explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of music as they make and respond to music evaluate performers' success in expressing the composers' intentions and expressive skills in music they listen to and perform maintain safety, correct posture and technique in using instruments and technologies build on their understanding from previous bands of the roles of artists and audiences as they engage with more diverse music.			In this unit, students: • continue to develop their aural skills as they build on their understanding and use of th • extend their understanding and use of more complex rhythms and diversity of pitch ar • extend their understanding of their role within an ensemble as they control tone and • build on their understanding of their role within an ensemble as they control tone and • extend technical and expressive skills in performance from the previous band • draw on music from a range of cultures, times and locations as they experience music • explore the music and influences of Aboriginal and Torres Strait Islander Peoples and • learn that Aboriginal and Torres Strait Islander people have converted oral records to • learn that over time there has been further development of different traditional and con • reflect on the development of traditional and contemporary styles of music and how m • explore meaning and interpretation, forms and elements, and social, cultural and histo • evaluate performers' success in expressing the composers' intentions and expressive • maintain safety, correct posture and technique in using instruments and technologies • build on their understanding from previous bands of the roles of artists and audiences	
		Asses	sment Tasks	

Term 1	Term 2	Term 1	Term
Making Performing	Making Responding - analysis of a vocal work	Making Performing	Makin
Making Composing - Voice and Piano	Making Composing - Voice and Piano	Making Composing - Arrangement of a Piano Work	Forma





erm 2

aking Responding - Research

ormative – Improvisation