


Year Level Plan		Year 10		The Arts - Signature Music Program			
Semester 1				Semester 2			
Unit 1 Vocal Music				Unit 2 Arranging			
<p>In this unit, students:</p> <ul style="list-style-type: none"> continue to develop their aural skills as they build on their understanding and use of the elements of music extend their understanding and use of more complex rhythms and diversity of pitch and incorporate dynamics and expression in different forms extend their use of and identification of timbre to discriminate between different instruments and different voice types build on their understanding of their role within an ensemble as they control tone and volume in a range of styles using instrumental and vocal techniques extend technical and expressive skills in performance from the previous band draw on music from a range of cultures, times and locations as they experience music explore the music and influences of Aboriginal and Torres Strait Islander Peoples and those of the Asia region learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies learn that over time there has been further development of different traditional and contemporary styles as they explore music forms reflect on the development of traditional and contemporary styles of music and how musicians can be identified through the style of their music explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of music as they make and respond to music evaluate performers' success in expressing the composers' intentions and expressive skills in music they listen to and perform maintain safety, correct posture and technique in using instruments and technologies build on their understanding from previous bands of the roles of artists and audiences as they engage with more diverse music. 				<p>In this unit, students:</p> <ul style="list-style-type: none"> continue to develop their aural skills as they build on their understanding and use of the elements of music extend their understanding and use of more complex rhythms and diversity of pitch and incorporate dynamics and expression in different forms extend their use of and identification of timbre to discriminate between different instruments and different voice types build on their understanding of their role within an ensemble as they control tone and volume in a range of styles using instrumental and vocal techniques extend technical and expressive skills in performance from the previous band draw on music from a range of cultures, times and locations as they experience music explore the music and influences of Aboriginal and Torres Strait Islander Peoples and those of the Asia region learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies learn that over time there has been further development of different traditional and contemporary styles as they explore music forms reflect on the development of traditional and contemporary styles of music and how musicians can be identified through the style of their music explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of music as they make and respond to music evaluate performers' success in expressing the composers' intentions and expressive skills in music they listen to and perform maintain safety, correct posture and technique in using instruments and technologies build on their understanding from previous bands of the roles of artists and audiences as they engage with more diverse music. 			
Assessment Tasks							
Term 1 Making Performing Making Composing - Voice and Piano		Term 2 Making Responding - analysis of a vocal work Making Composing - Voice and Piano		Term 1 Making Performing Making Composing - Arrangement of a Piano Work		Term 2 Making Responding - Research Formative – Improvisation	