





Year Level Plan Year 10	Ine Arts	- Media Arts	CURRICULUM
Semester 1		Semester 2	
Unit 1A Film Genres	Unit 2A Australian Stories	Unit 1B Photography	Unit 2B Animation
In Media, students: • refine and extend their understanding and use of structure, intent, character, settings, points of view, genre conventions and media conventions in their	In Media, students: refine and extend their understanding and use of structure, intent, character, settings, points of view, genre conventions and media conventions in their	In Media, students: refine and extend their understanding and use of structure, intent, character, settings, points of view, genre conventions and media conventions in their	In Media, students: • refine and extend their understanding and use of structure, intent, character, settings, points of view, genre conventions and media conventions in their
 extend the use of time, space, sound, movement and lighting as they use technologies 	compositions extend the use of time, space, sound, movement and lighting as they use technologies	extend the use of time, space, sound, movement and lighting as they use technologies	compositions extend the use of time, space, sound, movement and lighting as they use technologies
analyse the way in which audiences make meaning and how audiences interact with and share media artworks	analyse the way in which audiences make meaning and how audiences interact with and share media artworks	analyse the way in which audiences make meaning and how audiences interact with and share media artworks	analyse the way in which audiences make meaning and how audiences interact with and share media artworks
 draw on media arts from a range of cultures, times and locations as they experience media arts 	draw on media arts from a range of cultures, times and locations as they experience media arts	draw on media arts from a range of cultures, times and locations as they experience media arts	draw on media arts from a range of cultures, times and locations as they experience media arts
 explore the media arts and influences of Aboriginal and Torres Strait Islander Peoples and of the Asia region 	 explore the media arts and influences of Aboriginal and Torres Strait Islander Peoples and of the Asia region 	 explore the media arts and influences of Aboriginal and Torres Strait Islander Peoples and of the Asia region 	explore the media arts and influences of Aboriginal and Torres Strait Islander Peoples and of the Asia region
 learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies 	 learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies 	 learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies 	 learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies
 learn that over time there has been further development of different traditional and contemporary styles as they explore media forms 	 learn that over time there has been further development of different traditional and contemporary styles as they explore media forms 	learn that over time there has been further development of different traditional and contemporary styles as they explore media forms	 learn that over time there has been further development of different traditional and contemporary styles as they explore media forms
 explore the representation of relationships that have developed between Aboriginal and Torres Strait Islander Peoples and other cultures in Australia and how these may influence their own artistic intentions in making media artworks 	 explore the representation of relationships that have developed between Aboriginal and Torres Strait Islander Peoples and other cultures in Australia and how these may influence their own artistic intentions in making media artworks 	 explore the representation of relationships that have developed between Aboriginal and Torres Strait Islander Peoples and other cultures in Australia and how these may influence their own artistic intentions in making media artworks 	 explore the representation of relationships that have developed between Aboriginal and Torres Strait Islander Peoples and other cultures in Australia and how these may influence their own artistic intentions in making media artworks
 explore meaning and interpretation, forms and elements, and social, cultural and historical influences of media arts as they make and respond to media artworks 	explore meaning and interpretation, forms and elements, and social, cultural and historical influences of media arts as they make and respond to media artworks	explore meaning and interpretation, forms and elements, and social, cultural and historical influences of media arts as they make and respond to media artworks	explore meaning and interpretation, forms and elements, and social, cultural and historical influences of media arts as they make and respond to media artworks
 consider the local, global, social and cultural contexts that shape purpose and processes in production of media artworks 	consider the local, global, social and cultural contexts that shape purpose and processes in production of media artworks	consider the local, global, social and cultural contexts that shape purpose and processes in production of media artworks	consider the local, global, social and cultural contexts that shape purpose and processes in production of media artworks
evaluate the social and ethical implications of media arts	evaluate the social and ethical implications of media arts	evaluate the social and ethical implications of media arts	evaluate the social and ethical implications of media arts
 maintain safety in use of technologies and in interaction with others, including the use of images and works of others 	maintain safety in use of technologies and in interaction with others, including the use of images and works of others	maintain safety in use of technologies and in interaction with others, including the use of images and works of others	maintain safety in use of technologies and in interaction with others, including the use of images and works of others
maintain ethical practices and consider regulatory issues when using technology	maintain ethical practices and consider regulatory issues when using technology	maintain ethical practices and consider regulatory issues when using technology	maintain ethical practices and consider regulatory issues when using technology
 build on their understanding from previous bands of the roles of artists and audiences as students engage with more diverse media artworks. 	build on their understanding from previous bands of the roles of artists and audiences as students engage with more diverse media artworks.	build on their understanding from previous bands of the roles of artists and audiences as students engage with more diverse media artworks.	build on their understanding from previous bands of the roles of artists and audiences as students engage with more diverse media artworks.
	Assessm	ent Tasks	
Task 1.1: Making - Film Trailer	Task 2.1: Responding - Compare Two Programs from Different Cultures Task 2.2: Making - Design and Produce a scene that represents an element of Australian Cultural Identity	Task 1.1: Responding - Photography Exam Task 1.2: Making - Photography Portfolio	Task 2.1: Making - Storyboard and Stop Motion Animation