





Year Level Plan Year 9	an Year 9 The Arts - Media Arts    The Arts - Media Arts		
Semester 1		Semester 2	
Unit 1A Music Clips	Unit 2A Representations of Villains	Unit 1B Advertising	Unit 2B Documentary Film
In Media, students:  refine and extend their understanding and use of structure, intent, character, settings, points of view, genre conventions and media conventions in their compositions	In Media, students:         refine and extend their understanding and use of structure, intent, character, settings, points of view, genre conventions and media conventions in their compositions	In Media, students:  refine and extend their understanding and use of structure, intent, character, settings, points of view, genre conventions and media conventions in their compositions	In Media, students:         refine and extend their understanding and use of structure, intent, character, settings, points of view, genre conventions and media conventions in their compositions
<ul> <li>extend the use of time, space, sound, movement and lighting as they use technologies</li> <li>analyse the way in which audiences make meaning and how audiences interact with and share media artworks</li> </ul>	<ul> <li>extend the use of time, space, sound, movement and lighting as they use technologies</li> <li>analyse the way in which audiences make meaning and how audiences interact with and share media artworks</li> </ul>	<ul> <li>extend the use of time, space, sound, movement and lighting as they use technologies</li> <li>analyse the way in which audiences make meaning and how audiences interact with and share media artworks</li> </ul>	<ul> <li>extend the use of time, space, sound, movement and lighting as they use technologies</li> <li>analyse the way in which audiences make meaning and how audiences interact with and share media artworks</li> </ul>
<ul> <li>draw on media arts from a range of cultures, times and locations as they experience media arts</li> </ul>	•draw on media arts from a range of cultures, times and locations as they experience media arts	<ul> <li>draw on media arts from a range of cultures, times and locations as they experience media arts</li> </ul>	draw on media arts from a range of cultures, times and locations as they experience media arts
<ul> <li>explore the media arts and influences of Aboriginal and Torres Strait Islander Peoples and of the Asia region</li> </ul>	explore the media arts and influences of Aboriginal and Torres Strait     Islander Peoples and of the Asia region	<ul> <li>explore the media arts and influences of Aboriginal and Torres Strait Islander Peoples and of the Asia region</li> </ul>	explore the media arts and influences of Aboriginal and Torres Strait Islander Peoples and of the Asia region
learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies	learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies	learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies	learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies    Strait   Strait
<ul> <li>learn that over time there has been further development of different traditional and contemporary styles as they explore media forms</li> </ul>	<ul> <li>learn that over time there has been further development of different traditional and contemporary styles as they explore media forms</li> </ul>	<ul> <li>learn that over time there has been further development of different traditional and contemporary styles as they explore media forms</li> </ul>	learn that over time there has been further development of different traditional and contemporary styles as they explore media forms
<ul> <li>explore the representation of relationships that have developed between Aboriginal and Torres Strait Islander Peoples and other cultures in Australia and how these may influence their own artistic intentions in making media artworks</li> </ul>	<ul> <li>explore the representation of relationships that have developed between Aboriginal and Torres Strait Islander Peoples and other cultures in Australia and how these may influence their own artistic intentions in making media artworks</li> </ul>	<ul> <li>explore the representation of relationships that have developed between Aboriginal and Torres Strait Islander Peoples and other cultures in Australia and how these may influence their own artistic intentions in making media artworks</li> </ul>	<ul> <li>explore the representation of relationships that have developed between Aboriginal and Torres Strait Islander Peoples and other cultures in Australia and how these may influence their own artistic intentions in making media artworks</li> </ul>
<ul> <li>explore meaning and interpretation, forms and elements, and social, cultural and historical influences of media arts as they make and respond to media artworks</li> </ul>	<ul> <li>explore meaning and interpretation, forms and elements, and social, cultural and historical influences of media arts as they make and respond to media artworks</li> </ul>	<ul> <li>explore meaning and interpretation, forms and elements, and social, cultural and historical influences of media arts as they make and respond to media artworks</li> </ul>	<ul> <li>explore meaning and interpretation, forms and elements, and social, cultural and historical influences of media arts as they make and respond to media artworks</li> </ul>
<ul> <li>consider the local, global, social and cultural contexts that shape purpose and processes in production of media artworks</li> </ul>	consider the local, global, social and cultural contexts that shape purpose and processes in production of media artworks	<ul> <li>consider the local, global, social and cultural contexts that shape purpose and processes in production of media artworks</li> </ul>	consider the local, global, social and cultural contexts that shape purpose and processes in production of media artworks
<ul> <li>evaluate the social and ethical implications of media arts</li> <li>maintain safety in use of technologies and in interaction with others, including the use of images and works of others</li> </ul>	<ul> <li>evaluate the social and ethical implications of media arts</li> <li>maintain safety in use of technologies and in interaction with others, including the use of images and works of others</li> </ul>	<ul> <li>evaluate the social and ethical implications of media arts</li> <li>maintain safety in use of technologies and in interaction with others, including the use of images and works of others</li> </ul>	<ul> <li>evaluate the social and ethical implications of media arts</li> <li>maintain safety in use of technologies and in interaction with others, including the use of images and works of others</li> </ul>
<ul> <li>maintain ethical practices and consider regulatory issues when using technology</li> </ul>	maintain ethical practices and consider regulatory issues when using technology	maintain ethical practices and consider regulatory issues when using technology	maintain ethical practices and consider regulatory issues when using technology
<ul> <li>build on their understanding from previous bands of the roles of artists and audiences as students engage with more diverse media artworks</li> </ul>	build on their understanding from previous bands of the roles of artists and audiences as students engage with more diverse media artworks.	<ul> <li>build on their understanding from previous bands of the roles of artists and audiences as students engage with more diverse media artworks.</li> </ul>	build on their understanding from previous bands of the roles of artists and audiences as students engage with more diverse media artworks.
	Assessm	ent Tasks	
Task 1: Responding - Music Clip Analysis	Task 1: Making - Create an image of an original villain using Photoshop. (Villain image and backstory)	Task 1: Responding - Analyse a TV Advertisement	Task 1: Making - Short Documentary Production
Task 2: Making - Produce a Music Clip	(vinali inage and backstory)	Task 2: Making - Produce a TV Advertisement	