


Year Level Plan	Year 8	Semester 2	The Arts - Visual Arts	
			Semester 2 - Elective	
			Visual Arts Environmental Issues	
<p>In this unit, students:</p> <ul style="list-style-type: none"> • extend their thinking, understanding and use of perceptual and conceptual skills • continue to use and apply appropriate visual language and visual conventions with increasing complexity • consider society and ethics, and economic, environmental and social factors • exhibit their artworks individually or collaboratively, basing the selection on a concept or theme • draw on artworks from a range of cultures, times and locations as they experience visual arts • explore the influences of Aboriginal and Torres Strait Islander Peoples and those of the Asia region • design, create and evaluate visual solutions to selected themes and/or concepts through a variety of visual arts forms, styles, techniques and/or processes as they make and respond to visual artworks • develop an informed opinion about artworks based on their research of current and past artists • examine their own culture and develop a deeper understanding of their practices as an artist who holds individual views about the world and global issues • extend their understanding of safe visual arts practices and choose to use sustainable materials, techniques and technologies 				
<p>Responding Task: Street Art Research</p> <p>Making Tasks: Screenprinted Environmental T-Shirt Endangered Species Sculpture</p>				