

Year Level Plan		Year 7		The Arts - Signature Music Program			
		Semester 1		Semester 2			
		Unit 1 Signature Music	Unit 2 Signature Music	Unit 3 Signature Music		Unit 4 Taster of the other Arts	
		<p>In this unit, students:</p> <ul style="list-style-type: none"> experiment with texture and timbre in popular music using aural skills develop musical ideas by improvising, combining and manipulating the elements of music in popular music practise and rehearse a variety of popular music, including Australian music, to develop technical and expressive skills structure popular music compositions by combining and manipulating the elements of music using notation perform and present a range of popular music, using techniques and expression appropriate to style analyse composers' use of the elements of music and stylistic features when listening to and interpreting popular music identify and connect specific features and purposes of popular music from different eras to explore viewpoints and enrich their music making, starting with Australian music including music of Aboriginal peoples and Torres Strait Islander peoples. 	<p>In this unit, students:</p> <ul style="list-style-type: none"> experiment with texture and timbre in popular music using aural skills develop musical ideas by improvising, combining and manipulating the elements of music in popular music practise and rehearse a variety of popular music, including Australian music, to develop technical and expressive skills structure popular music compositions by combining and manipulating the elements of music using notation perform and present a range of popular music, using techniques and expression appropriate to style analyse composers' use of the elements of music and stylistic features when listening to and interpreting popular music identify and connect specific features and purposes of popular music from different eras to explore viewpoints and enrich their music making, starting with Australian music including music of Aboriginal peoples and Torres Strait Islander peoples. 	<p>In this unit, students:</p> <ul style="list-style-type: none"> experiment with texture and timbre in popular music using aural skills develop musical ideas by improvising, combining and manipulating the elements of music in popular music practise and rehearse a variety of popular music, including Australian music, to develop technical and expressive skills structure popular music compositions by combining and manipulating the elements of music using notation perform and present a range of popular music, using techniques and expression appropriate to style analyse composers' use of the elements of music and stylistic features when listening to and interpreting popular music identify and connect specific features and purposes of popular music from different eras to explore viewpoints and enrich their music making, starting with Australian music including music of Aboriginal peoples and Torres Strait Islander peoples. 		<p>In this unit, students:</p> <ul style="list-style-type: none"> Students will experience dance, drama, visual art and media at the end of semester one, and the end of semester 2 	
Assessment Tasks							
<p>Making - Performing</p> <p>Students will perform a duet</p>		<p>Making - Composing - Responding</p> <p>Composition</p> <p>Written Task Responding to Performance</p>		<p>Making - Performing</p> <p>Responding</p> <p>Battle of the Bands</p>		<p>Written response to Battle of the Bands</p>	