



# Craigslea State High School

## English - Year 11



Unit	Unit Objective	Task Description	Dates
<b>Unit 1:</b> <b>Perspectives and Texts</b>	<p>Students explore individual and/or collective experiences and perspectives of the world through engaging with a variety of texts in a range of contexts.</p> <p>They examine how perspectives and representations of concepts, identities and/or groups are constructed through textual choices such as language, medium, style and text structures.</p> <p>This unit allows students to explore how meaning is shaped through the relationships between language, text, purpose, context and audience.</p> <p>Students respond to a variety of non-literary texts and literary texts, and create texts of their own for a variety of purposes and audiences.</p>	<b>FIA1:</b>  Students will write an analytical essay to analyse the representation of a particular concept represented in the play <i>The Crucible</i> .  <b>Mode:</b> Written <b>Text type:</b> Analytical Essay <b>Length:</b> 800 – 1000 word	<b>Notice of Task:</b> Unseen  <b>Exam Date:</b> Term 1 Week 8 [Block Exams]
		<b>FIA2:</b>  Students deliver a persuasive speech that focuses on the analysis, interpretation and examination of representations of issues, ideas and attitudes in a media text.  <b>Mode:</b> Spoken <b>Text type:</b> Multimodal Presentation <b>Length:</b> 5 – 8 minutes	<b>Notice of Task:</b> 4 weeks Task available 9am Monday 3 May  <b>Task Due:</b> Term 2 Week 7 Script submitted before 10pm Sunday 30 May
<b>Unit 2:</b> <b>Texts and Culture</b>	<p>Students explore cultural experiences of the world through engaging with a variety of texts, including a focus on Australian cultures for at least half of the unit.</p> <p>Building on Unit 1, students develop their understanding of how relationships between language, text, purpose, context and audience shape meaning and cultural perspectives.</p> <p>By engaging with a variety of texts, including Australian texts, students examine the relationship between language and identity, the effect of textual choices and the ways in which these choices position audiences for particular purposes, revealing attitudes, values and beliefs.</p> <p>Students respond to and create imaginative and analytical texts of their own.</p>	<b>FIA3:</b>  Students write a short story that reinforces or challenges a contemporary cultural assumption, attitude, value of belief that they have encountered in one of the texts examined across the unit.  <b>Mode:</b> Written <b>Text type:</b> Imaginative Written response <b>Length:</b> 800 – 1000 words	<b>Notice of Task:</b> 1 week's notice Task available 9am Monday 2 August  <b>Task Due:</b> Term 3 Week 5 <b>Tuesday 10            August</b>
		<b>FIA4:</b>  Students will write a literary article that focuses on the analysis, interpretation and examination of concepts in texts. It is an open-ended task responding to two texts connected by the representation of a concept and written for a public audience.  <b>Mode:</b> Written <b>Text type:</b> Literary Essay <b>Length:</b> 1000 – 1500 words	<b>Notice of Task:</b> 4 weeks Task available 9am Monday 4 October  <b>Task Due:</b> Term 4 Week 4 Article submitted before 10pm <b>Sunday 31            October</b>

**All assessment submissions must be uploaded on the Learning Place - Craigslea SHS Year 11 English Assessment (<https://elearn.eq.edu.au>) by the due date and time.**