



Craigslea State High School

English Faculty - Year 7



Unit	Unit Objective	Task Description	Dates
Let me persuade you: the influential world of advertising	Students read and view a range of persuasive texts with a particular focus on newspaper, magazine and digital advertisements. They develop their understanding of how these texts are influenced by context, purpose and audience.	SUMMATIVE TASK: Students view a print advertisement and demonstrate their understanding of how vocabulary choices, images and language features distinguish the work of an individual author. Mode: Written Exam Text type: Short Response Length: 70 min	Notice of Task: 1 weeks' notice Exam Date: Term 1 Week 5
		SUMMATIVE ASSIGNMENT TASK: Students create an advertisement on a product for a particular target audience. They write two short concise paragraphs explaining how their selection of language and visual features influence and appeals to their target audience. Mode: Written Text type: Advertisement Length: 300- 400 words	Notice of Task: 4 weeks' notice Task Due: Term 1 Week 10
In their shoes: Understanding life through writing	Students read, view and interpret a range of different styles of life writing (including diaries, memoirs and biographies) understanding how these texts are influenced by context, purpose and audience.	SUMMATIVE ASSIGNMENT TASK: Students interview an individual from the community who has displayed courage. They create a biographical multimodal presentation drawing on their personal knowledge to inform and express their point of view to a particular audience. Mode: Spoken Text type: Persuasive Multimodal presentation Length: 3 – 5 minutes	Notice of Task: 4 weeks' notice Task Due: Term 2 Week 8



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Hero or Villain? – The Daring of Ned Kelly	Students listen to, read and view literature about Australia and Australians, including the close study of a literary text. They explore ideas and viewpoints about events, issues and characters represented in the text	FORMATIVE TASK: Students read and comprehend a section of the novel in order to demonstrate an understanding the vocabulary and language choices that the author has made to demonstrate a particular viewpoint. Mode: Written Text type: Short Response Length: 70 min exam	Notice of Task: Unseen Exam Exam Date: Term 3 Week 4
		SUMMATIVE ASSIGNMENT TASK: Students create an alternative viewpoint of an event from a literary text in the form of an imaginative recount. Mode: Written Text type: Imaginative Recount Length: 400 – 600 words	Notice of Task: 4 weeks Task Due: Term 3 Week 10
Exploring poetry And song lyrics	Students listen to, read and interpret a variety of poems and songs including those that put forward different perspectives on a number of issues. They analyse the text structures and language devices used in each poem to identify particular effects and meaning.	SUMMATIVE TASK: Students listen to and explain different perspectives in a poem or a song's lyrics. They analyse the text structures and language devices used to identify particular effects and meaning. Mode: Written Text type: Short Response Length: 70 min exam	Notice of Task: Unseen Exam Task Due: Term 4 Week 4
		SUMMATIVE ASSIGNMENT TASK: Students create and present a protest poem or song about a social, political or environmental issue to convey a point of view to the audience. Mode: Spoken Text type: Transformative poem/song performance Length: 3 – 5 minutes	Notice of Task: 4 weeks' notice Task Due: Term 4 Week 7